

# I'VE GOT THE SHIMMEE BLUES

ROBY DICKERSON  
FORT WORTH, TEXAS

NOVELTY SONG

By  
**HARRY  
DECOSTA**

WRITER OF  
"AT THE COFFEE COOLERS' TEA"  
"THAT SOOTHING SERENADE" ETC.



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# I've Got The "Shimmee" Blues

Words and Music  
by HARRY DE COSTA

RUBY DICKERSON  
FORT WORTH, TEXAS

Brightly (*Not too fast*)

Piano introduction in B-flat major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *sf* (sforzando).

*Till ready*

Look at me — And you'll see — Some-bod-y who's as blue as  
I was gay Till the day — They went and took the "Shim-me"

Musical notation for the first vocal line, corresponding to the lyrics above. The piano accompaniment continues with a *mf* (mezzo-forte) dynamic.

blue can be; It's all be-cause they passed a cer-tain law, That says you can-not "Shim-me"  
dance a - way; I nev-er cared to "Trot" or "Ball the Jack," That's why I pray the "Shim-me"

Musical notation for the second vocal line, corresponding to the lyrics above. The piano accompaniment continues with a *p* (piano) dynamic.

an - y more. Can-not eat, — nev-er sleep, — The on - ly thing I want to  
will come back. It was great, up to date, — Oh! how I miss it and I

Musical notation for the third vocal line, corresponding to the lyrics above. The piano accompaniment continues with a *p* (piano) dynamic.

do is weep; Went to see — my M. D. — But he could-n't do a bless-ed thing for me. —  
want to state That's why I — sigh and cry, If I can't for-get it I will sure-ly die. —

Musical notation for the fourth vocal line, corresponding to the lyrics above. The piano accompaniment continues with a *p* (piano) dynamic.



RUBY DICKERSON  
FORT WORTH, TEXAS

## CHORUS

'Cause I've got an aw-ful case of "Shim-me" Blues Ev-er

since the day I heard the aw-ful news, And just be-cause some did the "Shim-me" rough,

I've got to suf-fer, Gee! it's might-y tough. When I hear a "Shim-me" tune I want to

dance, But I'm scared to death to ev-en take a chance; I went and

packed a-way my danc-ing shoes I've got the "Shim-mee" blues. blues.



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*Tenderly, with much expression*

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing—

I seemed to know you'd want to go, Pride in your man - hood wak - ing—

I'll be here, wait - ing, dear Till at a glad dawn's break - ing— I'll hear you say you're

home to stay, Dear lit - tle boy of mine— Dear lit - tle boy

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. The tempo markings are 'Tenderly, with much expression', 'p-f', 'accel.', and 'a tempo'.



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